





International Exhibition of Photography

CANADIAN  
NATIONAL EXHIBITION  
TORONTO

AUGUST 23 to SEPTEMBER 6



THE COMBAT

W. G. Hill

1919





International Exhibition of Photography

CANADIAN  
NATIONAL EXHIBITION  
TORONTO

AUGUST 23 to SEPTEMBER 6, 1919

BEING THE  
TWENTY-EIGHTH  
ANNUAL EXHIBITION  
OF THE

TORONTO CAMERA CLUB

ORGANIZED 1887

INCORPORATED 1893

IN AFFILIATION WITH THE ROYAL PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN

OFFICERS

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J. R. LAWSON	- -	Sec'y.-Treasurer

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CLUB ROOMS—No. 2 GOULD ST.

## FOREWORD



FOR twenty-eight years the Toronto Camera Club has held an annual exhibition of photographic art. At one time or another nearly every country in Europe and every continent in the world has been represented in these exhibitions.

For many years the Club has exhibited at the Canadian National Exhibition a collection of the work of its own members. This year, by reason of the generous co-operation of the Exhibition Association, the Club is enabled to present to the largest art-viewing public in Canada a great International Exhibition of Photography, the work of artists from England, Australia, France, Norway, thirteen of the United States, and Canada.

In the hands of an artist, photography is almost as plastic a medium as any used for making pictures. The camera and the light-sensitive materials in his hands are not machines, but tools which he manipulates to do his will. The great photograph is conceived first in the mind of the artist and is not a mere transcript of some scene accidentally encountered.

To the question: Is photography an art? someone has answered that it depends upon the photographer: if he is an artist, photography is an art. The Toronto Camera Club has gathered together for this exhibition a collection of the works of artists.

# Catalogue

N.B.—Where the information was available, the printing processes used in making the various prints are indicated after the titles as follows: Bromide, B.; Carbon, Carb.; Chloride, C.; Gum; Oil; Platinum, Plat. A series of brief notes on these processes appears on pages 19 and 20.

## WM. A. ALCOCK

44 Wall St., New York City, N.Y.

1. Miss Laura Lee.
2. Arch of Jewels—N.Y.
3. A Winter Day. (B.)
4. Youthful Gamblers. (Gum.)

## GEORGE M. ALLEN

112 First St., Portland, Oregon.

5. The Library Door. (B.)
6. Truants. (B.)

## H. G. ALLEN

L.A.P.A., Eberle St., Liverpool, Eng.

7. Sandhills. (B.)
8. Near the Sea. (B.)

## P. DOUGLAS ANDERSON

353 10th Ave., San Francisco, Calif.

9. Under the Bridge. (C.)
10. Morning Fog. (C.)
11. Memories. (C.)
12. An Outdoor Portrait. (C.)
13. An Outdoor Portrait Study. (C.)

## CHAS. K. ARCHER

1412 Carnegie Bldg., Pittsburgh, Pa.

14. Pittsburgh—An Impression. (B.)
15. Birchtree Lake. (B.)
16. The Sundial. (Carb.)
17. A Rural Home. (Carb.)
18. Crooked Road. (B.)

## FRED. R. ARCHER

135 N. Bixel St., Los Angeles, Calif.

19. The Shepherd Youth. (C.)
20. All Thru the Night. (C.)
21. Dawn. (C.)



## Canadian National Exhibition

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### F. BAUER

San Francisco, Calif.

- 22. Miss Caprice.
- 23. How Dare You, Sir!
- 24. Crescent.
- 25. Salaam.
- 26. Disappointment.

### CHAS. G. BEGG

Toronto Camera Club

- 27. In the Shade of the Willows. (C.)

### A. R. BLACKBURN

Toronto Camera Club

- 28. The Three Trees. (B.)
- 29. Historic Grounds. (B.)

### ALF. BRIGDEN

Toronto Camera Club

- 30. A Summer Evening. (C.)

### A. D. BRITTINGHAM

1804 North Ave., Bridgeport, Conn.

- 31. Love's Secrets. (Plat.)
- 32. Babe H. (Plat.)
- 33. Want it Tige? (C.)
- 34. Capt. A.D.B. (B.)

### GERTRUDE LeROY BROWN

725 Foster St., Evanston, Ill.

- 35. An Old Colonial Doorway. (Plat.)

### A. D. CHAFFEE

220 Central Park South, New York City, N.Y.

- 36. Courtyard Perigueux. (Oil.)
- 37. Tauber Valley. (Oil.)
- 38. Concarneau, Finistere. (Oil.)
- 39. St. Michel d'Aiguithé, LePuy. (Oil.)
- 40. Portland Wharves. (Oil.)

### C. A. COLES

Toronto Camera Club

- 41. Solitude. (B.)
- 42. Tumbling Waters. (B.)
- 43. The Centurions. (B.)

### RUSS. M. COLLINS

48 Palmerston Gardens, Toronto.

- 44. Reflections. (B.)



## Photography

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### GEORGE HAMILTON DEAN

628 5th Ave., New York City, N.Y.

- 45. The Lake at Fox Meadow. (B.)
- 46. Little Mrs. Cooper. (B.)
- 47. Study of a Head. (B.)

### FRANK J. DICK

2203 Tuscarawas St. W., Canton, Ohio.

- 48. The Bubble. (B.)
- 49. Narcissus. (B.)
- 50. The Broken Doll. (B.)



A WINTRY DAY

W. G. Hendrick

### JOSEPH ECCLES

Lindisfarne, Tasmania.

- 51. The Sand Dunes. (Carb.)
- 52. The Backwater. (Carb.)
- 53. An Autumn Afternoon. (Carb.)

### JOHN PAUL EDWARDS

Sacramento, Calif.

- 54. Marshland Pastures. (C.)
- 55. The Valley of Peace. (C.)
- 56. The Beach in the Cove. (C.)
- 57. Wayside Blossoms. (C.)
- 58. A Day in June. (C.)

## Canadian National Exhibition

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**W. G. ELLIOTT**

833 Market St., San Francisco, Calif.

- 59. A California Historic Land Mark. (B.)
- 60. In Moraga Valley. (B.)
- 61. Bad Man's Island. (B.)

**THOS. ENRIGHT**

Toronto Camera Club

- 62. Golden Rods. Autumn. (B.)
- 63. Silent Music. (B.)

**O. E. FISCHER, M.D.**

507 Field Ave., Detroit, Mich.

- 64. Aspen Boughs. (C.)
- 65. Sidewalk Treasures. (C.)

**LOUIS FLECKENSTEIN**

730 S. Grand Ave., Los Angeles, Calif.

- 66. The Girl from Delhi. (B.)
- 67. Dancing Archer. (B.)
- 68. The War Widow. (C.)
- 69. Betty Thorpe. (C.)
- 70. Edith Pinkham. (C.)

**FRED'K F. FRITTITA**

1436 W. Lanvale St., Baltimore, Md.

- 71. The Homecoming.
- 72. Autumn.
- 73. Study.

**L. J. GEDDES**

Toronto Camera Club

- 74. The Sleeping Cyclone. (B.)
- 75. The Model. (B.)

**W. J. GRANT**

50 Markland St., Hamilton, Ont.

- 76. The Pilot Boat. (C.)
- 77. In the Credit Valley. (C.)

**M. O. HAMMOND**

Toronto Camera Club

- 78. An Ontario Pasture. (B.)
- 79. A Garden Reverie. (B.)

**G. H. S. HARDING**

2635 Russell St., Berkeley, Calif.

- 80. Portrait. (C.)
- 81. Berkeley Greek Theatre (a detail). (C.)
- 82. Stuart. (B.)
- 83. The Greek Theatre (a design). (B.)



THE SPIRIT OF THE WINDS

Arthur F. Kales

HERBERT W. HARRISON

General Delivery, Cobalt, Ont.

84. Fisherman. (*Carb.*)

W. G. HENDRICK

Toronto Camera Club

85. Evening. (*Carb.*)  
86. A Wintry Day. (*Carb.*)  
87. Snowed In. (*Carb.*)  
88. An Evening Landscape. (*Carb.*)  
89. Cloudy Weather. (*Carb.*)



## Canadian National Exhibition

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### ANSON HERRICK

404 Merchants Exchange Bldg., San Francisco.

- 90. Study. (C.)
- 91. Distant Marsh. (C.)
- 92. Solitude. (C.)
- 93. Study (Still Life). (C.)
- 94. Mists O'Morning. (C.)

### JOHN A. HICKEY

833 Market St., San Francisco, Calif.

- 95. Sunlit Woods. (C.)

### GEORGE HENRY HIGH

1242 Lake Shore Drive, Chicago, Ill.

- 96. Dawn. (C.)
- 97. Here Comes the Bogey Man. (C.)
- 98. Sphinx. (C.)

### W. G. HILL

40 High St., Stockton-on-Tees, England.

- 99. The Combat. (B.)
- 100. Head. (*Oil Transfer.*)
- 101. Nymph at Toilet. (B.)

### ERNEST HOCH

Toronto Camera Club

- 102. Sheep. (B.)
- 103. A Cabin on the Hillside. (B.)

### J. P. HODGINS

Toronto Camera Club

- 104. Portrait. (C.)
- 105. Portrait. (C.)

### MRS. MILLIE HOOPS

102 W. 80th St., New York City, N.Y.

- 106. Kathleen.
- 107. A Sunny Doorway.
- 108. Sunset. (*Gum.*)
- 109. Fantasy. (*Gum.*)

### ROBERTA HOSTETLER

208 Brady St., Davenport, Ia.

- 110. Mme. Galli-Curci. (C.)
- 111. Portrait. (C.)

## Photography

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### HERBERT IRONS

220 Pett St., Sydney, Australia.

- 112. Portrait. (B.)
- 113. Standing in State. (B.)
- 114. The Stall in the Alley. (B.)



MUSE WEeping OVER THE HEAD OF  
ORPHEUS

L. A. Olsen

### DR. E. O. JELLINCK

Geary & Stockton Sts., San Francisco, Calif.

- 115. Jimmie.
- 116. Au Revoir.

## Canadian National Exhibition

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### ARTHUR F. KALES

7021 Hollywood Blvd., Los Angeles, Calif.

- 117. A Maid of Mandalay. (C.)
- 118. The Sun Dance. (C.)
- 119. A Little Lady in Gray. (B.)
- 120. The Spirit of the Winds. (C.)
- 121. Ballerina. (C.)

### CHARLES KENDALL

9 Eberle St., Liverpool, England.

- 122. Bunker Coals. (*Oil Transfer.*)
- 123. Apple Blossom. (*Oil Transfer.*)
- 124. At Fenney Bentley. (*Oil Transfer.*)

### AUGUST KRUG

56 Covert St., Brooklyn, N.Y.

- 125. To Join the Rushing River. (*Oil.*)
- 126. The Burning-glass. (*Oil.*)

### H. A. LATIMER

Falmouth Hotel, Portland, Me.

- 127. The Auto-ist. (*Gum.*)
- 128. My Guide—Moosehead Lake. (*Gum.*)
- 129. Befo de War. (*Gum.*)
- 130. Woods in Winter. (*Gum.*)
- 131. Surf Pacific Grove, Cal. (*Gum.*)

### SOPHIE L. LAUFFER

591a Decatur St., Brooklyn, N.Y.

- 132. The Trysting Place. (*Oil.*)
- 133. Ella. (*Oil.*)
- 134. The Call. (C.)

### FRANCIS ORVILLE LIBBY

58 Neal St., Portland, Me.

- 135. The Heavens Declare the Glory of God. (*Gum.*)
- 136. Aftermath. (*Gum.*)
- 137. The Fairy Night. (*Gum.*)
- 138. The Spirit of the Winds. (*Gum.*)
- 139. A Dryad of the Glades. (*Gum.*)

### E. J. LONG

Toronto Camera Club

- 140. Contemplation. (B.)
- 141. Portrait—Study. (B.)



## Photography

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C. A. LOVE

833 Market St., San Francisco, Calif.

142. On the Stanford Campus. (*B.*)

143. In the Silent Night. (*B.*)

144. Dutch Windmill. (*Oil.*)



BETTY THORPE

Louis Fleckenstein

JOHN MAC SYMON

9 Eberle St., Liverpool, England.

145. The Thunder Squall. (*Oil Transfer.*)

146. The Viaduct. (*Oil Transfer.*)

147. Rydal Water, Cumberland. (*Oil Transfer.*)

148. Archibald Kay, A.R.S.A., R.S.W. (*Oil.*)

## Canadian National Exhibition

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### C. J. MARVIN

1655 Rockwood St., Los Angeles, Calif.

- 149. Rim of the Grand Canyon. (C.)
- 150. Eucalypti. (C.)
- 151. Fairyland. (C.)
- 152. Idle Moments. (C.)
- 153. After the Storm. (C.)

### HOLMES I. METTEE

Homeland Ave., Arlington, Md.

- 154. Spring. (B.)
- 155. Child Portrait. (B.)
- 156. Midnight Shadows. (B.)
- 157. A Misty Morning. (B.)
- 158. Under the Bridge. (B.)

### CLAUDE L. MOORE

88 18th St., Buffalo, N.Y.

- 159. Early Dawn. (Carb.)
- 160. Albright Art Building, Buffalo. (Carb.)
- 161. After the Storm. (Carb.)
- 162. When Evening Comes. (Carb.)
- 163. Buffalo Harbor, Morning. (Carb.)

### FRANK R. NIVISON

325 Genesee St., Utica, N.Y.

- 164. Playtime. (B.)

### L. A. OLSEN

555 East 7th South St., Salt Lake City, Utah.

- 165. Weeds and Fence, Winter. (B.)
- 166. A Roman Garden. (B.)
- 167. Muse Weeping Over the Head of Orpheus. (Carb.)
- 168. Supper-time. (Carb.)

### PETER G. PETRIDIS

500 1/2 McDougall Ave., Detroit, Mich.

- 169. Labour. (B.)
- 170. Nature Tranquil. (B.)

### HERBERT H. PIPER

Rm. 620, 833 Market St., San Francisco, Calif.

- 171. Mountain Highway. (B.)

### E. M. PRATT

Box 36, Tracy, Calif.

- 172. The Late W. H. Rabe, Photo Pictorialist. (C.)
- 173. Youth. (B.)
- 174. A Springtime Idyl. (C.)
- 175. Industry. (C.)

## Photography

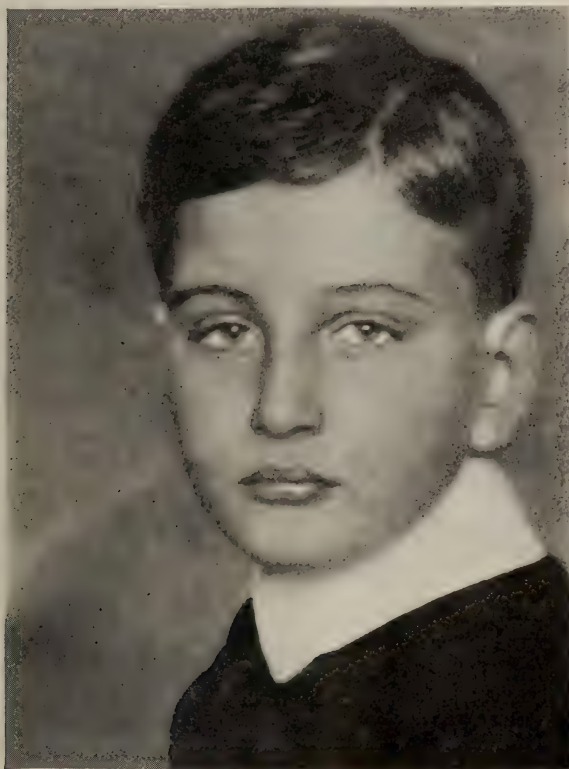
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**ALVIN R. PRYOR**

**c/o Liverpool Amateur Photo. Ass'n., Liverpool.**

176. Mont. St. Michel. (*Oil Transfer.*)

177. At Vitre. (*Oil Transfer.*)



**MASTER TOM**

**Karl Tausig**

**LOUIS QUENNOY**

**54 Rue Auperie, Bordeaux, France.**

178. Infirmiere au repos.

179. Etude de tete L'enfant.

180. Etude tete de femme.



## Canadian National Exhibition

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W. LAWRENCE REA

3 Strathmore Rd., Newsham Park, Liverpool.

181. Changing Pastures. (*Oil.*)

ALEXANDER REID

The Loggie, West Kirby, Sheshire, England.

182. Shy. (*Plat.*)

183. Mother and Son. (*Plat.*)

J. ADDISON REID

Toronto Camera Club.

184. Summer Day. (*B.*)

O. C. REITER

320 Hemlock St., (N.S.), Pittsburgh, Pa.

185. Danse des Arbres.

AAGE REMFELDT

Akersgt, 16 Kr. a., Kristiania, Norway.

186. Bella Siris.

187. Regina Vorman.

188. Samson Bjorn Talin.

189. ....

190. Bjorn Talin.

FREDERICK S. RICHARDS

9 Eberle St., Liverpool.

191. Bruges. (*B.*)

J. SANDERS

833 Market St., San Francisco, Calif.

192. Butterfly. (*B.*)

193. Ruffles. (*C.*)

W. C. SAWYER

626 So. Hope St., Los Angeles, Calif.

194. A Rocky Point on the Pacific. (*C.*)

195. The Surf Fisherman. (*C.*)

FRED SCHEIBE

Toronto Camera Club

196. On the Hillside. (*B.*)

OTTO C. SCHULTE

c/o. Anglo-California Trust Co., San Francisco, Calif.

197. The Hillside Pasture. (*C.*)

198. From the Hill Top. (*C.*)



THE BEACH IN THE COVE

John Paul Edwards

## Canadian National Exhibition

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### G. H. SEELIG

48 Boylston St., Boston, Mass.

- 199. A Winter Morning. (*B.*)
- 200. Fenway Winter. (*B.*)
- 201. Meditation. (*B.*)
- 202. Fenway Symphony. (*B.*)

### THOS. O. SHECKELL

1411 Walker Bank Bldg., Salt Lake City, Utah.

- 203. The Return Home. (*B.*)
- 204. Springtime Landscape. (*B.*)
- 205. The Break o' Day. (*B.*)
- 206. In the Foothills of the Wasatch. (*B.*)

### R. SHEPHERD

9 Eberle St., Liverpool.

- 207. Broek-en-Waterland. (*Oil.*)
- 208. The Walls of Dinan. (*Oil.*)

### HAMPTON FRANCIS SHIRIR

65 Westland Ave., Boston, Mass.

- 209. A Wet Day. (*B.*)
- 210. Pennsylvania Station. (*B.*)
- 211. The Hilltop. (*B.*)

### WILLIAM GORDON SHIELDS

120 Broadway, New York City, N.Y.

- 212. The Woolworth Building. (*Oil.*)
- 213. Full Blast in Wartime. (*Oil.*)
- 214. A Memory of the Past. (*Oil.*)

### MISS LIZZIE CASWALL-SMITH

309 Oxford St., London, England.

- 215. Sir Johnston Forbes-Robertson. (*Plat.*)
- 216. Study from Life. (*Plat.*)
- 277. Mr. Henry Ainley. (*Plat.*)
- 218. Study of a Child. (*Plat.*)
- 219. Sir W. Hall Cain. (*Plat.*)

### GEORGE F. SMITH

535 Bolivar St., Peterboro, Ont.

- 220. Reveries. (*B.*)

### W. H. STEPHENS

804 Fell St., San Francisco, Calif.

- 221. Fishermen's Shacks. (*C.*)
- 222. Across the Court. (*C.*)



EARLY DAWN

Claude L. Moore



## Canadian National Exhibition

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### FORD STERLING

5638 Carlton Way, Los Angeles, Calif.

- 223. Mae Murray.
- 224. In Shadow Land.
- 225. The Gangster.
- 226. The Fallen Meteor.
- 227. Reveries.

### JOHN C. STICK

418 Security Bldg., Los Angeles, Calif.

- 228. The Master Span. (C.)
- 229. The Bridge. (C.)
- 230. The Sentinel. (C.)

### TRAVERS SWEATMAN

303 Garry Bldg., Winnipeg, Man.

- 231. Chums. (C.)
- 232. A Chippewa. (Plat.)
- 233. Cookies. (C.)
- 234. Mr. Geoffrey H. Walker. (C.)

### P. L. TAIT

Toronto Camera Club.

- 235. Contentment. (B.)

### KARL TAUSIG

149 Manhattan Ave., New York City, N.Y.

- 236. Master Tom.
- 237. Wonder Eyes.
- 238. The "Movie" Actor.
- 239. Rhoda.
- 240. The Spell of the Fairy Tale.

### C. E. WAKEFORD

80 Bathurst St., Sydney, Australia.

- 241. Parramatta Park. (B.)
- 242. The Brow of the Hill. (B.)
- 243. The Harvester. (B.)

### WILL H. WALKER

Hotel Congress, Portland, Oregon.

- 244. The New Year's Edition. (B.)
- 245. The Clam Diggers. (B.)

### LIONEL WOOD

"The Croft," Woodbridge, Suffolk, England.

- 246. The Fugitive. (B.)
- 247. Stern Winter Rules. (B.)
- 248. Lucifer, Miss Moreena Feist in "As You Were." (B.)
- 249. Joy-flip. (B.)

## Notes on some of the Photographic Processes Represented in this Exhibition.

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**BROMIDE.**—A paper coated with an emulsion of silver bromide in gelatine. It is highly sensitive to light and is a very rapid printing process by artificial light. Prior to development and fixation, it may be handled only by red or yellow light. It is the process almost universally used for enlarging.

Silver forms the basis of the image produced on most of the photographic papers in general commercial or amateur use.

**CARBON.**—Paper is coated with pigment in gelatine and sensitized shortly before use with bichromate of potassium or ammonia, which has the effect of making the gelatine insoluble after exposure to light. The sensitive paper is printed under the negative in daylight, but this printing produces no visible image. The sensitive substance bearing the image must be transferred to another support for development, which is effected with hot water only, those portions which have not been affected by light dissolving in the hot water while the light-affected portions remain undissolved. This gives a reversed image, which in many cases is not objectionable, but if it is to be corrected, this may be done either by using a reversed negative in the first place or by making a second or double transfer, the first to a temporary support for development and the second from that to the permanent support. In the hands of a skilled worker it is one of the most beautiful of photographic processes. The color of the image depends entirely upon the color of the pigment used.

**CHLORIDE.**—A paper coated with an emulsion of silver chloride in gelatine. It is sufficiently sensitive to be printed in contact with the negative by artificial light, but yet it may be handled safely by subdued white light. The papers usually sold for amateur use for printing at night are mostly of this class.

**GUM.**—This process involves the same kind of chemical action as the carbon process, but gum arabic is used instead of gelatine to hold the pigment. The sensitive coating is prepared and applied to the paper by the user himself as he wishes to use it. Development is effected with cold water and there is no transfer of the image required to another support as in the carbon process. The cost of materials for this process is almost negligible, but the skill to use them is something that is acquired by but few. The gum process gives broad, sketchy effects and tends to subdue fine detail in the image, the color of which depends entirely upon the color of the pigment used. Part of the image may be printed in one color and part in another by superimposed printings, and several of the pictures in this exhibition are "multiple gums" produced in this way. This is a process for the artist photographer. It is almost never used commercially.

**OIL.**—This is another process that is exclusively for the artist photographer. Paper coated with plain gelatine is sensitized with bichromate of potassium and printed under a negative. Those parts affected by light acquire the property, when wet, of retaining greasy pigment such as lithographic inks. The pigment is applied with a brush by daubing action, but almost unlimited scope is available to the artist as to the kind of image he may build up with his brush. Any color of pigment may be used.

**PLATINUM.**—A process in which the final image is produced in the metal platinum. It cannot be produced directly in platinum, but this must be done with the aid of salts of iron. The image is printed out to partial visibility and then developed to full strength. The special quality of platinum is the beautiful, clear, flat image, integral with the surface of the paper support and with entire absence of sheen or lustre. Platinum paper almost ceased to be manufactured during the war owing to the fact that all the available supply of platinum was required for war purposes.



# List of Members

Ames, J. H., 96 Bay St.  
Armour, A. D., 103 Avenue Road.  
Archibald, E. B., 273 St. George St.  
Andrews, John 1655 Dufferin St.  
Ante, Dr. J. H., 404 Rushton Rd.  
Brigden, A., 28 Dorval Rd.  
Brethour, Dr. F. G., 60 Woodlawn Ave.  
Baird, Fred, 49 Gloucester St.  
Begg, C. G., 348 Brunswick Ave.  
Bethune, G. W., 99 Roxborough West.  
Bohne, W., 516 Richmond West.  
Bowers, E. J., 34 Lowther Ave.  
Blogg, P. L., 145 Bedford Rd.  
Browne, R. M., 95 Lyndhurst Ave.  
Bemister, Geo., Haliburton, Ont.  
Bowers, A. S., (L.), 120 Westminster Ave.  
Blackburn, A. R., (L.), 388 Berkeley St.  
Beatty, J. W., (Hon.), 63 Duggan Ave.  
Boulton, H., (L.), 115 Melrose Ave.  
Bartlett, S. T., 24 Dalton Rd.  
Boulton, E. G. A., C.P.R. Sleeping Car Department,  
King and Yonge Sts.  
Campbell, Geo. C., c/o Clarke, McPherson, Campbell  
& Jarvis, Kent Bldg., city.  
Carter, H. J., 85 Front St. E.  
Coles, C. A., 20 Redpath Ave.  
Chapman, W. F., 29 Elgin Ave.  
Clarke, J. L., c/o Bell Telephone Co.  
Cringan, A. F., 633 Church St.  
Cameron, Prof. J. H., (Hon.), University of Toronto.  
Crandale, T. G., (Hon.), 50 Union Sq., New York City.  
Cornell, J. B., Canadian Kodak Co.  
Cuthbertson, A. E., 125 Pacific Ave.



## Canadian National Exhibition

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Cartwright, L. J., Military Hospital, 35 College St.  
Darling, F., Imperial Bank Chambers.  
Douglas, A. R., Box 30, Lorne Park, Ont.  
Duff, A. R., 211 Fern Ave.  
De Witt, S. C., 39 Sunnyside Ave.  
Earl, F. E., 262 Sherbourne St.  
Evans, Geo. C., 76 Lyndhurst St.  
Elfstrom, H. O., 100 Wood St.  
Enright, Thos., 260 Brunswick Ave.  
Eaton, Geo. F., 20 Lipton Ave.  
Eckersley, J., 28 Hillsborough Ave.  
Fraser, A. G., 43 Prince Rupert Ave.  
Fairhead, H., (L.), 80 Yorkville Ave.  
Gibbons, J. A., 43 Calendar St.  
Goss, A. S., Works Dept., City Hall.  
Gallow, G., 53 Metcalfe St.  
Geddes, L. J., 62 Laing St.  
Gardner, W., 384 Roncesvalles Ave.  
Hammond, M. O., 148 Albany Ave.  
Harris, R. C., City Hall.  
Hendrick, E. W., c/o Rolph Clark Co.  
Hendrick, W. G., c/o Rolph Clark Co.  
Hoch, E., 77 Homewood Ave.  
Hodgins, J. P., 174 Warren Road.  
Holbrook, W., 206 King West.  
Hounson, J. E., 195 Grace St.  
Howitt, J. F., 335 Dovercourt Road.  
Hoynes, W. J., 109 Castle Frank Rd.  
Heckman, J., 1848 Davenport Road.  
Hooper, Harry, 363 Delaware Ave.  
Hansher, S. M., 35 Wells Hill Ave.  
Howell, D. J., (L.), Norval, Ont.  
Home, R. D., (L.), 54 Roxborough Drive.  
Hague, O. G.,  
Hopkins, E. J., 226 Grace St.  
Johnston, Wm., 183 Cottingham St.  
Johnston, C. F. G., 175 Roxborough West.  
Johnson, E. G., c/o Tugwell Co., Bay St.  
King, Murray, 55 Dupont St.  
Kelly, A., 179 Glendowynne Road.

## Photography

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King, Dr. E. E., 61 Queen East.  
Langmuir, E., 759 Huron St.  
Lefroy, H. B., 162 Warren Road.  
Long, E. J., 718 Brunswick Ave.  
Lawson, J. R., 135 Bracondale Ave.  
Langmuir, A. W., 31 Rushholme Road.  
Lovick, H. E., 97 Sellers Ave.  
MacTavish, Newton, 15 Wellington East.  
Maughan, J. J., 26 Tyndall Ave.  
Melsom, I. W., 69 Walmsley Blvd.  
Miller, A. J., 275 Jarvis St.  
Morrow, R. J., 39 Sterling Road.  
Morton, W. H., Box 1887, Calgary, Alta.  
Manley, C. M., (Hon.), 34 North St.  
Moyer, Addison, (L.), 14 Redford Ave.  
Moyer, A. B., (L.), 586 Markham St.  
Middlebrook, J. V., 698 Brock Ave.  
Murray, David, 40 Grace St.  
Mitchell, R. J., 151 McCaul St.  
Montgomery, Robt., 87 Fulton Ave.  
Mills, W. V., 58 Parkway Ave.  
Macallum, E. V., 243 College St.  
Macallum, Dr. A. B., Athelma Apartments.  
Moore, W. F., 16 Ernscliffe Apartments.  
McClymont, E. E., 202 Robert St.  
McAll, H. W., 134 Farnham Ave.  
Neilson, Hugh, (L.), 295 Carlton St.  
O'Brien, K. B., 7 Horwood Road.  
Osbourne, J. W., 72 Gloucester St.  
Palmer, J. G., Mt. Dennis, Ont.  
Powell, Dr. N. A., College and McCaul Sts.  
Pepler, C. E., Dominion Bank, Dupont St.  
Pearson, Hilton, 445 Church St.  
Pearce, W. G., 140 Bond St.  
Plaskett, J. S., (Hon.), Deputy Chief Astronomer,  
Ottawa, Ont.  
Parker, E., 11 Arundel Ave.  
Redpath, D. Bruce, 548 Yonge St.  
Robinson, J. G., 110 Jamieson Ave.  
Rutherford, W., Central Y. M. C. A.

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Reid, J. Addison, 86 Adelaide East.  
Rowbottom, S. O., (L.), Albany Club.  
Ramsay, J. G., (L.), 178 Crescent Road.  
Robson, F. E., 228 Glen Road.  
Rubidge, C. R., 130 Ottawa Ave.  
Snowball, G. M., 66 King West.  
Smith, G. F., 535 Bolevar St., Peterboro, Ont.  
Smith, G. R., 380 Yonge St.  
Sherman, W. H., New York, N.Y.  
Spurr, E. T., Box 94, Port Perry, Ont.  
Surdam, S. E., c/o Ansco Co., Adelaide St. W.  
Severs, J. W., 398 Jones Ave.  
Savage, J. L., 2A Maitland Apartments.  
Soulsby, J., 35 Peterboro Ave.  
Stimson, S. A., Union Bank Building.  
Scheibe, F. C., 299 Avenue Road.  
Tait, P. L., 86 Adelaide St. East.  
Utley, E., (Hon.), 382 Spadina Ave.  
Van, A., 14 Simpson Ave.  
Watson, Dr. W. V., 105 Quebec Ave.  
Woolnough, I. J., 192 Bedford Road.  
Webb, J. H., 222 Christie St.  
Wilkinson, J. H., 47 Isabella St.  
Washington, Major Geo., Toronto Camera Club.  
Witheridge, C. W., 44 Hook Ave.  
Webb, E. J., 103 Northcliffe Blvd.









